



## ABOUT THE BOOK: JAZZ

### QUICK FACTS

"Jazz: The Roaring Twenties in New York", A book by Robert Nippoldt with texts by Hans-Jürgen Schaal, published by TASCHEN, 2013, clothbound hardcover, 144 pp., 35 x 23 cm, full-color, includes CD of original recordings, ISBN 978-3-8365-4501-3, more informations at: [www.nippoldt.de](http://www.nippoldt.de)  
The book is also available in French and Spanish at: [www.taschen.com](http://www.taschen.com) and in German at [www.gerstenberg-verlag.de](http://www.gerstenberg-verlag.de)

### AWARDS

- German Design Award, 2016, Frankfurt
- International Book Award, 2014, Los Angeles
- Joseph Binder Award, 2014, Wien
- D&AD Award, 2014, London
- A' Design Award, 2014, Como/Italien
- Best American Infographic, 2014, New York
- Nominated for the German Design Prize, 2008, Berlin
- European Design Award 2008, Stockholm
- Stiftung Buchkunst Award: "Germany's Most Beautiful Book", 2008, Frankfurt
- Illustrative Award: "One of Europe's Most Beautiful Books", 2007, Berlin



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### PRESS REVIEWS

"One has seldom held such a book in one's hands that is so complete in artistic design and that looks so aesthetically appealing yet at the same time captures the subject of the jazz era in such a targeted manner."

- *Frankfurter Allgemeine Zeitung* newspaper, March 2008

"For the connoisseur an enjoyment, for the novice an appetizer."

- *DIE ZEIT* newspaper, Konrad Heitkamp, October 2007

"You couldn't make a nicer book about this jazz era. A gift for eyes and ears!"

- *Roger Willemsen*, October 2007

"With his wonderful images, the 30-year-old illustrator from Münster has brought jazz greats of the day back to life."

- regional television *WDR WestArt*, December 2007

"Painstakingly prepared graphics paired with concise texts result in a fascinating unit that detract from the seriousness so often attributed to jazz."

- *Süddeutsche Zeitung* newspaper, August 2007